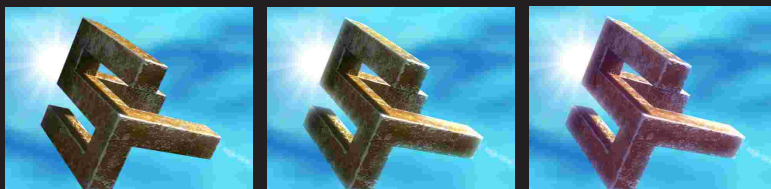


Composite Wizard

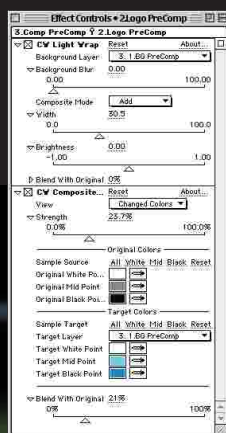
For Macintosh

Seamlessly integrate images

Composite Wizard empowers you to seamlessly integrate images. Most composites are plagued by tattered edges, poor matte extractions, improper focal depth cues, or unbalanced color schemes. The secret weapons of Composite Wizard allow you to automate color correction effects, blur or feather edge borders, and clean up unwanted artifacts. If your quest is professional-quality composites, Composite Wizard is your solution.



Just use a little light wrap and composite color matcher to make this logo really integrate into its environment



Tested by the Pros

Composite Wizard was created and tested in real world production environments by professionals like yourself. Until now, these features have only been available in high-end compositing systems costing six figures and more. Composite Wizard delivers superior quality, more control, and faster processing with less complication to your desktop. Composite Wizard is the ideal complement to keying solutions such as Primatte Keyer, or visual effects packages like Adobe® After Effects® and Puffin Designs Commotion®.





Alpha Ramp Quickly make circular, curved, or linear alpha ramps directly in the alpha of your current effect – all without the need to create additional matte layers. Create text transitions or wipes and add a gradation from transparent to opaque to any effect.

Border Patrol Add style and dynamic movement to your otherwise static graphic elements. Synthesize outline, edge, or inline shapes on the border of your images and animate their size and position..

Color Map Color an image using a pair of sophisticated color blend ramps. Stylize your footage with bold color treatments, add duotone and tritone style colorization, or create editorial transitions.

Effect Blender Apply a series of effects to a controlled region of a layer. Build up your text, color treatment, and other effects, then use the Effect Blender to apply the finished results to the region.

Fractal Brimstone Create realistic fire, smoke, fog, tornadoes, and distortion field animations to enhance your effects shot. Fractal Brimstone gives you total control of dozens of parameters to synthesize literally thousands of incredible effects.

Fractal Clouds Make puffy, cumulus, nimbus, or glassy stratosphere clouds. Also, create oceans, water falls, rivers, and other water surfaces, and add ripples and reflections when used with Ultra Displacer.

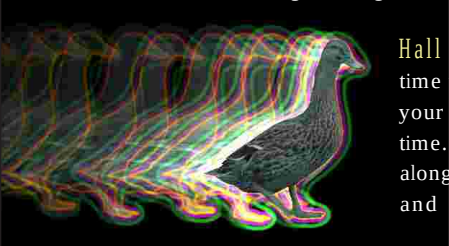
Fractal Fire Create a nearly endless variety of fire effects, including solar flares, napalm explosions, smoky oil fires, or an inferno.

Fractal Tunnel Incorporate a tunneling warp engine to the fractal noise, to create complex turbulent tunnel effects perfect for making wormholes, whirlpools, and other tunnel environments.

Framer Draw a rectangle, complete with border width and color controls, in the quickest way known to man.

Grunge Give your text some funk. Apply a distressed noise pattern to your image or text edges for a burnt acid or sandblasted look.

Hall of Mirrors Place your images between a corridor of mirrors for a cascading falloff look. Twist the successive reflections to get dramatic animation of an image trailing off into the distance.



Hall of Time Drop your image into a time warp, with cascading images from your clip accumulating in a corridor of time. Animate the amount of time echo, along with the cascading rotation, scale, and opacity for a super cool effect.

Mirage Simulate mirages, heat waves, jet washes, and other thermal-currents that may cause distortion patterns within your effect shot. Apply as a central design theme in an animation or as a realistic touch to an element.

Real Shadows Add realistic shadows to your elements, complete with perspective falloff and graduated blur, as if your shadow was being cast on a 3D surface.

Text Scroll Create traditional scrolling titles just like those found at the end of TV programs or feature films. Just make a text file with your credit list, and Text Scroll will give you full animation control over justification, margins, leading, font, size, scroll rate, faded edges at the top and bottom of the screen, and a host of drop shadow parameters.

Text Typewriter Animate tracking, leading, size, and width with multiple lines of text. Then create signature “type-on” effects as though your text was being typed on a computer monitor or old-fashioned CRT display. Distress your type edges with a grunge-slider, or explode the type with a dot scatter parameter.

TrueCamera Blur TrueCamera Blur replicates the blurred look from out-of-focus images shot with a real 35mm-film camera. Unlike normal blurs that give



images a fake “digital look” that plagues many effect shots, TrueCamera Blur creates realistic lens artifacts, simulating the physical path that light takes through a real lens. TrueCamera Blur means the difference between a fake-looking shot and picture perfect digital reality.

TrueCamera Rack Focus TrueCamera Rack Focus brings Z-buffer control to the TrueCamera algorithm, allowing for realistic depth of field simulation when combined with a Z-buffer or “depth map”. Depth Maps created from a 3D application can indicate the distance from the camera to different points within an image. TrueCamera Blur can reference this depth map to progressively blur an image as it recedes in space away from the viewer. By animating the virtual camera parameters within TrueCamera Rack Focus, the feel of a camera operator changing focus as a scene progresses can be created with startling realism.

Turbulent Distortion Quickly and easily distort images with turbulent noise. Create water distortion, heat waves, and many other effects over your text or graphic images.

Turbulent Distortion EZ A simplified version of Turbulent Distortion.

Turbulent Edges Create underwater type, ghosts, condensation transitions, and jagged edges.

Ultra Displacer Simulate water, heated air, steam, and other interference and distortion effects to make your images look like they are being seen through a distortion field. Use one of the Fractal particle effects to control the distortions to achieve startling image effects.

Video Feedback Video Feedback creates the blow out distortion pattern familiar to anyone who has ever pointed a video camera directly at a television and gotten the surprise of their life.